Contents

	Prefatory Note	vii
	Acknowledgements	viii
1	Some Observations on Propertius 1.1	1
2	<i>AP</i> 9,588 (Alcaeus of Messene) and <i>nam modo</i> in Propertius 1,1,11	21
3	The Milanion/Atalanta <i>exemplum</i> in Propertius 1,1: <i>uidere feras</i> (12) and Greek Models	27
4	Two Unidentified Komoi of Propertius. I 3 and II 29	35
5	Propertius 1,4 and 1,5 and the 'Gallus' of the Monobiblos	59
6	Some Problems in Propertius 1.6	94
7	Rhetoric and Genre: Propertius 1.6.31-6, Menander Rhetor 398.29-32 -399.1, and a Topos of the Propemptikon	104
8	Notes on Propertius 1.8	113
9	Love at the Seaside: Propertius (1,11), Cynthia, and Baiae	120
10	Lesbia Mentoreo (Propertius 1,14,2)	134
11	Propertius i.18 and Callimachus, Acontius and Cydippe	137
12	Propertius on Augustus' Marriage Law (II 7)	141
13	Further Adventures of a Locked-out Lover: Propertius 2.17	156
14	Propertius 2.19.32	170
15	Propertius 2.23 and its Final Couplet (23-4)	173
16	Propertius 2.29A	179
17	Propertius, 2.30 A and B	186
18	Propertius the Historian (3.3.1-12)?	197
19	Propertius 3.4 and the Aeneid incipit	212
20	Propertius 3,10 and Roman Birthdays	214
21	Propertius and the Battle of Actium (4.6)	220
22	Propertius 4.9: " <i>Hercules Exclusus</i> " and the Dimensions of Genre	262

23	Allusions to hunc meum esse aio in Propertius?	286
24	The Etymology of Militia in Roman Elegy	298
25	Ancient 'Etymology' and Tibullus: on the Classification of 'Etymologies' and on 'Etymological Markers'	308
26	Tibullus, Messalla, and the <i>Spica</i> : 1.1.16; 1.5.28; 1.10.22, 67; 2.1.4; 2.5.84	341
27	Tibullus 1,8,35f. and a Conventional Ancient Gesture	350
28	Tibullus 2.1.57-8: Problems of Text and Interpretation	354
29	Tibullus 2.2	361
30	Tibullus 2.6.27-42: Nemesis' Dead Sister	387
31	Imitation and Originality in Ovid Amores 1.3	396
32	Ovid Amores 1.15 and the problematic <i>fruges</i> of line 25	414
33	Self-Imitation within a Generic Framework. Ovid, <i>Amores</i> 2.9 and 3.11 and the <i>renuntiatio amoris</i>	423
34	The 'Etymology' in Ovid Heroides 20.21-32	443
	Bibliography	447
	Index of Passages Cited	465
	Index of Latin and Greek Words	473
	General Index	475

Prefatory Note

This volume contains periodical papers and book chapters on Propertian and other Roman elegy published over thirty-five years (1969-2003) in the UK, USA, and five European countries. Because of their disparate origins, the academic and typographical conventions of the original publications were highly varied, and the earlier papers contained abbreviated bibliographical references acceptable at their time, but now no longer so. Harmonization of styles and updating of references throughout the volume would have greatly extended the production process, risked the intrusion of new errors, and blurred the chronology. Hence the conventions of the original publications, with the exception of a few oddities, have in general been retained; and a composite list of all works cited in the collection, with full bibliographical references to items cited incompletely in early papers, has been appended.

Misprints and reference errors in the originals have been silently rectified where they have come to light. Very occasionally minimal rewording has repaired major infelicities of expression, and punctuation has similarly been inserted in a few places to remove unclarities. But in substance the papers are reprinted unrevised, and, since *L'Année philologique* on-line has reduced the need for follow-up coverage, no addenda or references to subsequent scholarship have been introduced.

All the items have been reset. Original page numbers are noted in the margins. Resetting has resulted in some reformatting; hence the layout of quotations, lists, etc. may differ from that of the originals and, whereas some originals printed the notes as endnotes, in this volume all notes are footnotes. Internal cross-references within individual papers have been altered to correspond with the pagination of this volume. References within one paper to other papers in this volume usually give both the original pagination and, in curly brackets, the page numbers within the volume.

I am grateful to the Redazione of Eikasmos for their gracious acceptance of this volume into the series 'Studi di Eikasmos', and to the College of Arts and Sciences of The Florida State University and to the Florida State University Foundation for a contribution towards the costs of production. Finally my warm thanks go to Frederick Williams for his patient and meticulous proof-reading of the volume.

Francis Cairns

January, 2007 The Florida State University / Faculty of Classics, University of Cambridge fcairns@mailer.fsu.edu

Acknowledgements

The papers in this volume originally appeared in the following periodicals and edited volumes. Thanks are due to their editors/publishers for permission to reprint.

American Journal of Philology 95 (1974), 150-63 (no. 6)

The Classical Journal 83 (2003) 239-42 (no. 34)

Classical Philology 94 (1999) 454-9 (no. 15)

Classical Quarterly 21 (1971) 204–13 (no. 17); 21 (1971) 455–60 (no. 16); 24 (1974) 94–110 (no. 1); 53 (2003) 309–11 (no. 19)

Classical Review 20 (1969),131–4 (no. 11)

Emerita 45 (1977) 325-53 (no. 4); 64 (1999) 219-30 (no. 26)

Eranos 98 (2000) 65-74 (no. 30)

Grazer Beiträge 8 (1979) 185–204 (no. 12)

Hermes 99 (1971) 149–55 (no. 20)

PLLS (Papers of the Liverpool/Leeds international Latin Seminar) 3 (1981) 419–22 (no. 10); 4 (1983) 61–103 (no. 5); 7 (1993) 101–22 (no. 31); 10 (1998) 203–34 (no. 29)

Proceedings of the Cambridge Philological Society 42 (1996) 24-59 (no. 25)

Res Publica Litterarum 23 (2000) 168–81 (no. 23)

Studi Italiani di Filologia Classica 10 (1992) 980–90 (no. 7)

Symbolae Osloenses 49 (1973) 97–104 (no. 8)

The University of Leeds Review 32 (1989/90) 1–16 (no. 9)

University of Liverpool Inaugural Lecture Series (Liverpool 1975) (no. 13)

Vichiana n.s. 12 (1983) = Miscellanea di studi in memoria di Francesco Arnaldi 74–7 (no. 27)

Apophoreta Philologica Emmanueli Fernández-Galiano oblata II (Estudios clásicos 88), edd. Luis Gil and Rosa M. Aguilar. Madrid 1984. 211–22 (no. 24)

Candide Iudex. Beiträge zur augusteischen Dichtung. Festschrift für Walter Wimmel zum 75. Geburtstag ed. A.E. Radke. Stuttgart 1998. 47–54 (no. 28)

Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography (Mnemosyne Suppl. 224). edd. D.S. Levene and D.P. Nelis. Leiden 2002. 25–44 (no. 18)

Creative Imitation and Latin Literature, edd. David West and Tony Woodman. Cambridge 1979. 121–41 and 229–31 (no. 33)

Daube Noster. Essays in Legal History for David Daube, ed. A.Watson. Edinburgh 1974. 49–51 (no. 14)

Filologia e forme letterarie: Studi offerti a Francesco della Corte. Urbino 1987. I.377–83 (no. 2)

Hommages à Jozef Veremans (Coll. Latomus 193) edd. F. Decreus and C. Deroux. Brussels 1986. 29–38 (no. 3)

The Interpretation of Roman Poetry (Studien zur klassischen Philologie 67) ed. Karl Galinsky. Frankfurt am Main–Bern–New York–Paris 1992. 65–95 (no. 22)

Ovid — Werk und Wirkung. Festgabe für Michael von Albrecht zum 65. Geburtstag. Frankfurt 1998. 85–93 (no. 32)

Poetry and Politics in the Age of Augustus edd. A.J. Woodman and D.A. West. Cambridge 1984. 129–68 and 229–41 (no. 21)