

## Il miceneo

1. a) *a, e, i, o, u, a2* || *a3/ai?* || *ra-, re-, ri-* || *dwo-, pte-*  
 b) *ko-wa, po-me, i-jo-te, pa-te, ti-ri-po*  
 c) *po-me/ko-i-no, qo-u-ko-ro, a3-ku-pi-ti-jo, de-we-ro-*  
 d) *do-e-ro, ri-no* || *da-mo, te-o-jo*  
 e) *pa-te, po-me* || *a-to-ro-qo, a-re-ka-sa-da-ra* || *pe-mo, ko-i-no*; ma *de-so-mo*  
 f) *wa-na-ka(ke)-te, ku-su, re-po-to, ku-pe-se-ro, po-to-ri-jo, po-ti-ni-ja, qi-si-pe-e, wa-na-ka, po-mi-ni-jo, po-pi.*
  
2. *-oio, -e (= -ei), -phi, e-me.*
  
3. a) *da-mo, a-ta-na*  
 b) *e-ke-e, do-e-ra*  
 c) *i-jo, i-je-re-ja*  
 d) *a-mo, pe-mo, qe-to-ro-po-pi, to-pe-za*  
 e) *pa-ro, a-pu*  
 f) *j > h o z (o = ō, ze-u-ke-si), sorda + j > s (pa-sa-ro, pa-sa), sonora + j > z (pe-za), sj > j (gen. -oio da -osjo), ki/ke/gi/ge + vocale > z + vocale (su-za, ai-za), conservazione di w (wo-no)*  
 g) *e-ke* || *da-pu3-ri-to-jo* || *qe-to-ro-we, qo-u-ko-ro, i-qi-ja*  
 h) *e-me, e-qo-te, a2-te-ro* || *pa-we-a2, e-o* || *ko-ri-si-jo* || *me-no* || *ma-ra-ku, a-di-ri-ja-te*  
 i) *ma/mo* || **φιάλη/φιέλη** || *da-ma-te/du-ma-te* || *a-ti-mi-te*  
 l) **ἄρμόζω, ἄρμόδιος, ἵππος**/equus
  
4.
 

a) temi in -a	sing.	N. -a ( <i>do-e-ra, e-qe-ta</i> ) G. -a ( <i>di-wi-ja</i> ), -ao ( <i>qo-u-qo-ta-o</i> ) D. -a ( <i>po-ti-ni-ja, ra-wa-ge-ta</i> ) A. -a ( <i>ki-ti-ta</i> )
	dual.	N.A. -o ( <i>ko-to-no</i> ), -ae ( <i>e-qe-ta-e</i> ) G.D. -oi ( <i>wa-na/no-so-i</i> )
	pl.	N. -a ( <i>e-qe-ta</i> ) G. -ao ( <i>e-re-ta-o</i> ) D. -ai ( <i>ku-na-ke-ta-i</i> ) A. -a
b) temi in -o	sing.	N. -o ( <i>do-e-ro</i> ) G. -ojo ( <i>di-wo-ni-so-jo</i> ) D. -o ( <i>da-mo</i> ) A. -o ( <i>ri-no</i> )
	dual.	N.A. -o ( <i>pa-sa-ro</i> ) G.D. -o
	pl.	N. -o ( <i>du-to-mo</i> ), -a G. -o ( <i>a-ne-mo</i> ) D. -oi A. -o ( <i>si-a2-ro</i> ), -a ( <i>do-ra</i> )
c) temi in cons. sing.	sing.	N. - ( <i>pa-te, ti-ri-po</i> ) G. -o ( <i>po-me-no</i> ) D. -e ( <i>po-de, a-ti-mi-te</i> ), -i A. -a
	dual.	N.A. -e ( <i>ti-ri-po-de</i> ) G.D. -o-i
	pl.	N. -e ( <i>to-ra-ke</i> ), -a ( <i>ke-ra-a</i> ) G. -o? D. -si ( <i>pa-si</i> ) A. -e ( <i>a-ko-so-ne</i> ), -a ( <i>tu-we-a</i> )
d) temi in ditt.	sing.	N. -eu ( <i>ka-ke-u</i> ) G. -ewo ( <i>i-je-re-wo</i> ) D. -ewe ( <i>ka-ke-wi</i> ) A. -ewa?
	dual.	N.A. -ewe ( <i>ke-ra-me-we</i> ) G.D. ?
	pl.	N. -ewe ( <i>ka-ke-we</i> ) G. ? D. -eusi ( <i>ka-ke-u-si</i> ) A. -ewe?
  
- e) comparativi: *me-u-jo/me-wi-jo, me-zo*
- f) pronomi: *mi, pe-i, to-jo, to-to, jo/o, jo-qi*
- g) numerali: *e-me, dwo, du-wo-u-pi, ti-ri-, qe-to-ro-, we-, e-ne-wo-, de-ko-to*

- h) verbi: ind. pres. att. *e-ke, a-ke, pe-re, di-do-si, pa-si, e-ko-si, e-e-si*  
 pres. med. *di-do-to, i-je-to*  
 fut. *do-se, do-so-si, a-ke-re-se (ἀγρήσει?)*  
 aor. *a-pe-do-ke (ἀπέδωκε con aum. o ἀπέκλωκε), a-pu-do-ke, e-ra-se, wi-de, de-ka-sa-to, a-ke-re-se (ἀγρησε?)*  
 perf. *e-pi-de-da-to*  
 imper. pres. *e-e-to (ἔέντων? εἴνται < ἔέντοι?)*  
 part. pres. att. *e-o, e-ko-te, e-qa-te, o-pe-ro-sa*  
 pres. med.-pass. *o-ro-me-no, re-qa-me-no, ki-ti-me-na*  
 fut. med. *ze-so-me-no*  
 aor. *a-ke-ra-te (ἀγγείλαντες/ἀγείραντες)*  
 perf. *a-ra-ru-ja, de-do-me-na, ke-ke-me-na*  
 inf. pres. att. *e-ke-e, a-na-ke-e*  
 agg. verb. *a-pi-ko-to (ἀμφίβατος), a-na-mo-to (ἀνάρμοστος)*  
 i) preposizioni: *a-pi, a-pu, e-ne-ka, e-pi, ku-su, me-ta* (dat.), *o-pi, pa-ro, pe-da* (acc.), *po-si, en-, an-, pe-ri, po-ro, pos, u-pa*  
 l) negazioni: *o-u, o-u-qe*  
 m) congiunzioni: *-qe (-τε), a-u-qe, -de, o-/jo- (ώς?)*

5. Un'iscrizione di Pilo (PY Eb 297 = DMG 140 = 95 Palmer):

*i-je-re-ja e-ke-qa e-u-ke-to-qa e-to-ni-jo e-ke-e te-o ko-to-no-o-ko-de ko-to-na-o ke-ke-me-na-o o-na-ta e-ke-e*

**ιέρεια ἔχετε εὐχέοιτε etoni-on ἔχεν θεόν, κτεινόχοι δὲ κτεινάων κεκειμενάων ὄνατα ἔχεν.**

### Bibliografia

#### Testi

- A.J. Evans- J. Myres, *Scripta Minoa*, II, Oxford 1952.  
 J. Chadwick-J.T. Killen-J.-P. Olivier, *The Knossos Tablets*, Cambridge 1989<sup>5</sup>.  
 E.L. Bennett-J.-P. Olivier, *The Pylos Tablets*, I-II, Princeton 1955<sup>2</sup> (Roma 1973-1976<sup>3</sup>).  
 C. Gallavotti-Anna Sacconi, *Inscriptiones Pyliae ad Mycenaean aetatem pertinentes*, Roma 1961.  
 E.L. Bennett et al., *The Mycenaean Tablets*. «PAPHS» XCIII (1953) 422-470, «TAPHS» XLVIII (1958) 1-112, LII (1962) 6-76 (J. Chadwick), Leiden 1969 (J.P. Olivier).  
 J. Chadwick-L. Godart-J.T. Killen-J.-P. Olivier-Anna Sacconi-J.A. Sakellarakis, *Corpus of Mycenaean Inscriptions from Knossos (CoMik)*, I-IV, Cambridge-Roma 1986-1998.  
 J.L. Melena-J.-P. Olivier, *TITHEMY: the Tablets and Nodules in Linear B from Tiryns, Thebes and Mycenaean*, Salamanca 1991.  
 V.L. Aravantinos-L. Godart-Anna Sacconi et al., *Thèbes, fouilles de la Cadmée*, I-IV, Pisa-Roma 2001-2006.

#### Studi

- M. Ventris-J. Chadwick, *Documents in Mycenaean Greek*, Cambridge 1973<sup>2</sup> (1956<sup>1</sup>).  
 J. Chadwick, *Lineare B*, trad. it. Torino 1959 (ed. or. *The Decipherment of Linear B*, Cambridge 1967<sup>2</sup>, 1957<sup>1</sup>).  
 E. Vilborg, *A Tentative Grammar of Mycenaean Greek*, Göteborg 1960.  
 M. Doria, *Avviamento allo studio del Miceneo*, Roma 1965.  
 M. Lejeune, *Mémoires de philologie mycénienne*, I-IV, Paris 1958 (I), Roma 1971 (II), Roma 1973 (III), Pisa 1997 (IV).  
 A. Heubeck, *Aus der Welt der frühgriechischen Lineartafeln*, Göttingen 1966.  
 C.J. Ruijgh, *Études sur la grammaire et le vocabulaire du grec mycénien*, Amsterdam 1967.  
 L.R. Palmer, *The Interpretation of Mycenaean Greek texts*, Oxford 1969.  
 M. Lejeune, *Phonétique historique du mycénien et du grec ancien*, Paris 1972.  
 S. Hiller-O. Panagl, *die frühgriechischen Texte aus mykenischer Zeit*, Darmstadt 1976.  
 A. Heubeck, *Schrift*, in *Archaeologia Homerica* III (cap. 10), Göttingen 1979, 23-54.  
 J.T. Hooker, *Linear B. An Introduction*, Bristol 1983<sup>3</sup>.  
 Y. Duhoux, *Linéaire B crétois et continental: éléments de comparaison*, in P.H. Ilievski-L. Crepajac (curr.), *Tractata Mycenaean*, Skopje 1987, 105-128.  
 O. Szemerényi, *Scripta minora*, III, Innsbruck 1987.  
 M. Meier-Brügger, *Abriß der griechischen Sprachgeschichte*, in *Griechische Sprachwissenschaft*, I, Berlin-New York 1992.  
 J.-P. Olivier (cur.), *Mykenaika*. «Actes du IX<sup>e</sup> Colloque International sur les textes mycéniens et égéens, Athènes, 2-6 octobre 1990», Athènes-Paris 1992.  
 F. Aura Jorro, *Diccionario micénico*, I-II, Madrid 1986, 1993.  
 R. Plath, *Der Streitwagen und seine Teile im frühen Griechischen. Sprachliche Untersuchungen zu den mykenischen Texten und zum homerischen Epos*, Nürnberg 1994.  
 I. Hajnal, *Studien zum mykenischen Kasussystem*, Berlin-New York 1995.  
 Anna Sacconi, *La filologia micenea*, in E. De Miro-L. Godart-Anna S., «Atti e Memorie del Secondo Congresso Internazionale di Miceneologia. Roma-Napoli, 14-20 ottobre 1991», Roma 1996, 132-137.  
 V. Parker, *Schriftgeschichtliches zur Silbengrenze im Mykenischen*, «Glotta» LXXIII (1995-1997) 237-246.  
 F.M.J. Waanders, *Studies in Local Case Relations in Mycenaean Greek*, Amsterdam 1997.  
 B. Thompson, *Instrumentals, datives, locatives and ablatives: the -phi case form in Mycenaean and Homer*, «PCPhS» XLIV (1998) 219-250.  
 R. Plath, *Mykenisch*, in *NP VIII* (2000) 572-576.  
 L. Godart, *Littérature mycénienne et épopée homérique*, «CRAIL» (2001) 1561-1579.  
 F.M.J. Waanders, *An Analytical Study of Mycenaean Compounds: Structure, Types*, Pisa-Roma 2008.  
 C. Consani, *Il greco dal periodo prealfabetico all'età e le lingue dell'area egea*, «AION(ling) XXX/2 (2008) 341-428.  
 Y. Duhoux-Anna Morpurgo Davies (edd.), *A Companion to Linear B. Mycenaean Greek Texts and Their World*, I, Louvain-la-Neuve-Dudley, Mass. 2008.  
 E.R. Luján, *Miceneología*, in F.R. Adrados-J.A. Berenguer-E.R. L.-J.R. Somolinos, *Veinte años de Filología Griega (1984-2004)*, Madrid 2008, 273-312.