

Il miceneo

1. a) *a, e, i, o, u, a2* || *a3/ai?* || *ra-, re-, ri-* || *dwo-, pte-*
 b) *ko-wa, po-me, i-jo-te, pa-te, ti-ri-po*
 c) *po-me/ko-i-no, qo-u-ko-ro, a3-ku-pi-ti-jo, de-we-ro-*
 d) *do-e-ro, ri-no* || *da-mo, te-o-jo*
 e) *pa-te, po-me* || *a-to-ro-qo, a-re-ka-sa-da-ra* || *pe-mo, ko-i-no; ma de-so-mo*
 f) *wa-na-ka-(ke)-te, ku-su, re-po-to, ku-pe-se-ro, po-to-ri-jo, po-ti-ni-ja, qsi-si-pe-e, wa-na-ka, po-mi-ni-jo, po-pi.*
2. -*oio*, -*e* (= -*ei*), -*phi*, *e-me*.
3. a) *da-mo, a-ta-na*
 b) *e-ke-e, do-e-ra*
 c) *i-jo, i-je-re-ja*
 d) *a-mo, pe-mo, qe-to-ro-po-pi, to-pe-za*
 e) *pa-ro, a-pu*
 f) *j > h o z (o = ő, ze-u-ke-si)*, sorda + *j > s (pa-sa-ro, pa-sa)*, sonora + *j > z (pe-za)*, *sj > j (gen. -oio da -osjo)*, *ki/ke/gi/ge + vocale > z + vocale (su-za, ai-za)*, conservazione di *w (wo-no)*
 g) *e-ke* || *da-pu3-ri-to-jo* || *qe-to-ro-we, qo-u-ko-ro, i-qi-ja*
 h) *e-me, e-quo-te, a2-te-ro* || *ko-ri-si-jo* || *me-no*
 i) *ma/mo* || *φιάλη/φιέλη* || *da-ma-te/du-ma-te* || *a-ti-mi-te*
 l) *άρμοζω, ἀρμόδιος, ἵππος/equus*
- 4.
- | | | |
|------------------------|-------|--|
| a) temi in - <i>a</i> | sing. | N. - <i>a</i> (<i>do-e-ra, e-qe-ta</i>)
G. - <i>a</i> (<i>di-wi-ja</i>), - <i>ao</i> (<i>qo-u-quo-ta-o</i>)
D. - <i>a</i> (<i>po-ti-ni-ja, ra-wa-ge-ta</i>)
A. - <i>a</i> (<i>ki-ti-ta</i>) |
| | dual. | N.A. - <i>o</i> (<i>ko-to-no</i>), - <i>ae</i> (<i>e-qe-ta-e</i>)
G.D. - <i>oi</i> (<i>wa-na/no-so-i</i>) |
| | pl. | N. - <i>a</i> (<i>e-qe-ta</i>)
G. - <i>ao</i> (<i>e-re-ta-o</i>)
D. - <i>ai</i> (<i>ku-na-ke-ta-i</i>)
A. - <i>a</i> |
| b) temi in - <i>o</i> | sing. | N. - <i>o</i> (<i>do-e-ro</i>)
G. - <i>ojo</i> (<i>di-wo-ni-so-jo</i>)
D. - <i>o</i> (<i>da-mo</i>)
A. - <i>o</i> (<i>ri-no</i>) |
| | dual. | N.A. - <i>o</i> (<i>pa-sa-ro</i>)
G.D. - <i>o</i> |
| | pl. | N. - <i>o</i> (<i>du-to-mo</i>), - <i>a</i>
G. - <i>o</i> (<i>a-ne-mo</i>)
D. - <i>oi</i>
A. - <i>o</i> (<i>si-a2-ro</i>), - <i>a</i> (<i>do-ra</i>) |
| c) temi in cons. sing. | | N. - (<i>pa-te, ti-ri-po</i>)
G. - <i>o</i> (<i>po-me-no</i>)
D. - <i>e</i> (<i>po-de, a-ti-mi-te</i>), - <i>i</i>
A. - <i>a</i> |
| | dual. | N.A. - <i>e</i> (<i>ti-ri-po-de</i>)
G.D. - <i>o-i</i> |
| | pl. | N. - <i>e</i> (<i>to-ra-ke</i>), - <i>a</i> (<i>ke-ra-a</i>)
G. - <i>o?</i>
D. - <i>si</i> (<i>pa-si</i>)
A. - <i>e</i> (<i>a-ko-so-ne</i>), - <i>a</i> (<i>tu-we-a</i>) |
| d) temi in ditt. | sing. | N. - <i>eu</i> (<i>ka-ke-u</i>)
G. - <i>ewo</i> (<i>i-je-re-wo</i>)
D. - <i>ewe</i> (<i>ka-ke-wi</i>)
A. - <i>ewa?</i> |
| | dual. | N.A. - <i>ewe</i> (<i>ke-ra-me-we</i>)
G.D. ? |
| | pl. | N. - <i>ewe</i> (<i>ka-ke-we</i>)
G. ?
D. - <i>eusi</i> (<i>ka-ke-u-si</i>)
A. - <i>ewe?</i> |
- e) comparativi: *me-u-jo/me-wi-jo, me-zo*
 f) pronomi: *mi, pe-i, to-jo, to-to, jo/o, jo-qi*
 g) numerali: *e-me, dwo, du-wo-u-pi, ti-ri-, qe-to-ro-, we-, e-ne-wo-, de-ko-to*

- h) verbi: ind. pres. att. *e-ke*, *a-ke*, *pe-re*, *di-do-si*, *pa-si*, *e-ko-si*, *e-e-si*
 pres. med. *di-do-to*, *i-je-to*
 fut. *do-se*, *do-so-si*, *a-ke-re-se* (**ἀγρήσει?**)
 aor. *a-pe-do-ke* (**ἀπέδωκε** con aum. ο **ἀπέκδωκε**), *a-pu-do-ke*, *e-ra-se*, *wi-de*, *de-ka-sa-to*, *a-ke-re-se* (**ἀγρησε?**)
 perf. *e-pi-de-da-to*
 imper. pres. *e-e-to* (**ἐέντων? είνται < ἐέντοι?**)
 part. pres. att. *e-o*, *e-ko-te*, *e-qo-te*, *o-pe-ro-sa*
 pres. med.-pass. *o-ro-me-no*, *re-qo-me-no*, *ki-ti-me-na*
 fut. med. *ze-so-me-no*
 aor. *a-ke-ra-te* (**ἀγγείλαντες/ἀγείραντες**)
 perf. *a-ra-ru-ja*, *de-do-me-na*, *ke-ke-me-na*
 inf. pres. att. *e-ke-e*, *a-na-ke-e*
 agg. verb. *a-pi-ko-to* (**ἀμφίβατος**), *a-na-mo-to* (**ἀνάρμοστος**)
 i) preposizioni: *a-pi*, *a-pu*, *e-ne-ka*, *e-pi*, *ku-su*, *me-ta* (dat.), *o-pi*, *pa-ro*, *pe-da* (acc.), *po-si*, *en-*, *an-*, *pe-ri*, *po-ro*, *pos*, *u-pa*
 l) negazioni: *o-u*, *o-u-qe*
 m) congiunzioni: *-qe* (-τε), *a-u-qe*, *-de*, *o-jo-* (**ώς?**)

5. Un'iscrizione di Pilo (PY Eb 297 = DMG 140 = 95 Palmer):

*i-je-re-ja e-ke-qe e-u-ke-to-qe e-to-ni-jo e-ke-e te-o ko-to-no-o-ko-de ko-to-na-o ke-ke-me-na-o o-na-ta e-ke-e
 ιέρεια ἔχειτε εὐχέτοιτε etoni-ον ἔχεεν θεόν, κτοινόχοι δὲ κτοινάων κεκειμενάων ὄνατα ἔχεεν.*

Bibliografia

Testi

- A.J. Evans- J. Myres, *Scripta Minoa*, II, Oxford 1952.
 J. Chadwick-J.T. Killen-J.-P. Olivier, *The Knossos Tablets*, Cambridge 1989⁵.
 E.L. Bennett-J.-P. Olivier, *The Pylos Tablets*, I-II, Princeton 1955² (Roma 1973-1976³).
 C. Gallavotti-Anna Sacconi, *Inscriptions Pyliae ad Mycenaean aetatem pertinentes*, Roma 1961.
 E.L. Bennett et al., *The Mycenae Tablets*, «PAPhS» XCIII (1953) 422-470, «TAPhS» XLVIII (1958) 1-112, LII (1962) 6-76 (J. Chadwick), Leiden 1969 (J.P. Olivier).
 J. Chadwick-L. Godart-J.T. Killen-J.-P. Olivier-Anna Sacconi-J.A. Sakellarakis, *Corpus of Mycenaean Inscriptions from Knossos (CoMik)*, I-IV, Cambridge-Roma 1986-1998.
 J.L. Melena-J.-P. Olivier, *TITHEMY: the Tablets and Nodules in Linear B from Tiryns, Thebes and Mycenaean*, Salamanca 1991.
 V.L. Aravantinos-L. Godart-Anna Sacconi et al., *Thèbes, fouilles de la Cadmée*, I-IV, Pisa-Roma 2001-2006.

Studi

- M. Ventris-J. Chadwick, *Documents in Mycenaean Greek*, Cambridge 1973² (1956¹).
 J. Chadwick, *Lineare B*, trad. it. Torino 1959 (ed. or. *The Decipherment of Linear B*, Cambridge 1967², 1957¹).
 E. Vilborg, *A Tentative Grammar of Mycenaean Greek*, Göteborg 1960.
 M. Doria, *Avviamento allo studio del Miceneo*, Roma 1965.
 M. Lejeune, *Mémoires de philologie mycéniennes*, I-IV, Paris 1958 (I), Roma 1971 (II), Roma 1973 (III), Pisa 1997 (IV).
 A. Heubeck, *Aus der Welt der frühgriechischen Lineartafeln*, Göttingen 1966.
 C.J. Ruijgh, *Études sur la grammaire et le vocabulaire du grec mycénien*, Amsterdam 1967.
 L.R. Palmer, *The Interpretation of Mycenaean Greek texts*, Oxford 1969.
 M. Lejeune, *Phonétique historique du mycénien et du grec ancien*, Paris 1972.
 S. Hiller-O. Panagl, *die frühgriechischen Texte aus mykenischer Zeit*, Darmstadt 1976.
 A. Heubeck, *Schrift*, in *Archaeologia Homerica* III (cap. 10), Göttingen 1979, 23-54.
 J.T. Hooker, *Linear B. An Introduction*, Bristol 1983⁵.
 Y. Duhoux, *Linéaire B crétois et continental: éléments de comparaison*, in P.H. Ilievski-L. Crepajac (curr.), *Tractata Mycenaea*, Skopje 1987, 105-128.
 O. Szemerényi, *Scripta minora*, III, Innsbruck 1987.
 M. Meier-Brügger, *Abriss der griechischen Sprachgeschichte*, in *Griechische Sprachwissenschaft*, I, Berlin-New York 1992.
 J.-P. Olivier (cur.), *Mykenaika. «Actes du IX^e Colloque International sur les textes mycéniens et égéens, Athènes, 2-6 octobre 1990»*, Athènes-Paris 1992.
 F. Aura Jorro, *Diccionario micénico*, I-II, Madrid 1986, 1993.
 R. Plath, *Der Streitwagen und seine Teile im frühen Griechischen. Sprachliche Untersuchungen zu den mykenischen Texten und zum homerischen Epos*, Nürnberg 1994.
 I. Hajnal, *Studien zum mykenischen Kasussystem*, Berlin-New York 1995.
 Anna Sacconi, *La filologia micenea*, in E. De Miro-L. Godart-Anna S., «Atti e Memorie del Secondo Congresso Internazionale di Miceneologia. Roma-Napoli, 14-20 ottobre 1991», Roma 1996, 132-137.
 V. Parker, *Schriftgeschichtliches zur Silbengrenze im Mykenischen*, «Glotta» LXXIII (1995-1997) 237-246.
 F.M.J. Waanders, *Studies in Local Case Relations in Mycenaean Greek*, Amsterdam 1997.
 B. Thompson, *Instrumentals, datives, locatives and ablatives: the -phi case form in Mycenaean and Homer*, «PCPhS» XLIV (1998) 219-250.
 R. Plath, *Mykenisch*, in *NP* VIII (2000) 572-576.
 L. Godart, *Littérature mycénienne et épopee homérique*, «CRAIL» (2001) 1561-1579.
 F.M.J. Waanders, *An Analytical Study of Mycenaean Compounds: Structure, Types*, Pisa-Roma 2008.
 Y. Duhoux-Anna Morpurgo Davies (edd.), *A Companion to Linear B. Mycenaean Greek Texts and Their World*, I, Louvain-la-Neuve-Dudley, Mass. 2008.