

Il miceneo

1. a) *a, e, i, o, u, a2* || *a3/ai?* || *ra-, re-, ri-* || *dwo-, pte-*
 b) *ko-wa, po-me, i-jo-te, pa-te, ti-ri-po*
 c) *po-me/koi-no, gou-ko-ro, a3-ku-pi-ti-jo, de-we-ro-*
 d) *do-e-ro, ri-no* || *da-mo, te-o-jo*
 e) *pa-te, po-me* || *a-to-ro-ko, a-re-ka-sa-da-ra* || *pe-mo, koi-no; ma de-so-mo*
 f) *wa-na-ka-(ke)-te, ku-su, re-po-to, ku-pe-se-ro, po-to-ri-jo, po-ti-ni-ja, qi-si-pe-e, wa-na-ka, po-mi-ni-jo, po-pi.*

2. *-oio, -e (= -ei), -phi, e-me.*

3. a) *da-mo, a-ta-na*
 b) *e-ke-e, do-e-ra*
 c) *i-jo, i-je-re-ja*
 d) *a-mo, pe-mo, pa-ro, a-pu, qe-to-ro-po-pi, to-pe-za, ma-ra-ku*
 e) *j > h o z (o = ō, ze-u-ke-u-si)*, sorda + *j > s (pa-sa-ro, pa-sa)*, sonora + *j > z (pe-za)*, *sj > j* (gen. *-oio* da *-osjo*), *ki/ke/gi/ge* + vocale > *z + vocale (su-za, ai-za)*, conservazione di *w (wo-no)*
 f) *e-ke* || *da-pu3-ri-to-jo* || *qe-to-ro-we, gou-ko-ro, i-qi-ja*
 g) *e-me, e-ko-te, a2-te-ro* || *ko-ri-si-jo* || *me-no*
 h) *ma/mo* || φιάλη/φιέλη || *da-ma-te/du-ma-te* || *a-ti-mi-te*
 i) ἄρμόζω, ἄρμόδιος, ἵππος/equus

4.

a) temi in <i>-a</i>	sing.	N. <i>-a (do-e-ra, e-qe-ta)</i> G. <i>-a (di-wi-ja), -ao (qu-qo-tao)</i> D. <i>-a (po-ti-ni-ja, ra-wa-ge-ta)</i> A. <i>-a (ki-ti-ta)</i>
	dual.	N.A. <i>-o (ko-to-no), -ae (e-qe-tae)</i> G.D. <i>-oi (wa-na/no-soi)</i>
	pl.	N. <i>-a (e-qe-ta)</i> G. <i>-ao (e-re-tao)</i> D. <i>-ai (ku-na-ke-tai)</i> A. <i>-a</i>
b) temi in <i>-o</i>	sing.	N. <i>-o (do-e-ro)</i> G. <i>-ojo (di-wo-ni-so-jo)</i> D. <i>-o (da-mo)</i> A. <i>-o (ri-no)</i>
	dual.	N.A. <i>-o (pa-sa-ro), -a</i> G.D. <i>-o</i>
	pl.	N. <i>-o (du-to-mo)</i> G. <i>-o (a-ne-mo)</i> D. <i>-oi</i> A. <i>-o (si-a2-ro), -a (do-ra)</i>
c) temi in cons. sing.		N. <i>- (pa-te, ti-ri-po)</i> G. <i>-o (po-me-no)</i> D. <i>-e (po-de, a-ti-mi-te), -i</i> A. <i>-a</i>
	dual.	N.A. <i>-e (ti-ri-po-de)</i> G.D. <i>-oi</i>
	pl.	N. <i>-e (to-ra-ke), -a (ke-ra-a)</i> G. <i>-o?</i> D. <i>-si (pa-si)</i> A. <i>-e (a-ko-so-ne), -a (tu-we-a)</i>
d) temi in ditt.	sing.	N. <i>-eu (ka-ke-u)</i> G. <i>-ewo (i-je-re-wo)</i> D. <i>-ewe (ka-ke-wi)</i> A. <i>-ewa?</i>
	dual.	N.A. <i>-ewe (ke-ra-me-we)</i> G.D. ?
	pl.	N. <i>-ewe (ka-ke-we)</i> G. ? D. <i>-eusi (ka-ke-u-si)</i> A. <i>-ewe?</i>
e) comparativi:		<i>me-u-jo/me-wi-jo, me-zo</i>
f) pronomi:		<i>mi, pei, to-jo, to-to, jo/o, jo-qi</i>
g) numerali:		<i>e-me, dwo, du-wo-u-pi, ti-ri-, qe-to-ro-, we-, e-ne-wo-, de-ko-to</i>

- h) verbi: ind.
- pres. att. *e-ke*, *a-ke*, *pe-re*, *pa-si*, *e-ko-si*, *di-do-si*, *e-e-si*
 - pres. med. *di-do-to*, *i-je-to*
 - fut. *do-se*, *do-so-si*, *a-ke-re-se* (άγρήσει?)
 - aor. *a-pe-do-ke* (άπέδωκε con aum. o άπέκδωκε), *a-pu-do-ke*, *e-ra-se*, *wi-de*, *de-ka-sa-to*, *a-ke-re-se* (άγρησε?)
 - perf. *e-pi-de-da-to*
- imper.
- pres. *e-e-to* (ἐέντων? είνται < ἐέντοι?)
- part.
- pres. att. *e-o*, *e-ko-te*, *e-qo-te*, *o-pe-ro-sa*
 - pres. med.-pass. *o-ro-me-no*, *re-qo-me-no*, *ki-ti-me-na*
 - fut. med. *ze-so-me-no*
 - aor. *a-ke-ra-te* (άγγειλαντες/άγειραντες)
 - perf. *a-ra-ru-ja*, *de-do-me-na*, *ke-ke-me-na*
- inf.
- pres. att. *e-ke-e*, *a-na-ge-e*
- agg. verb. *a-pi-ko-to* (άμφιβατος), *a-na-mo-to* (άναρμοστος)
- i) preposizioni: *a-pi*, *a-pu*, *e-ne-ka*, *e-pi*, *ku-su*, *me-ta* (dat.), *o-pi*, *pa-ro*, *pe-da* (acc.), *po-si*, *en-*, *an-*, *pe-ri*, *po-ro*, *pos*, *u-pa*
- l) negazioni: *o-u*, *o-u-qe*
- m) congiunzioni: *-qe* (-τε), *au-qe*, *-de*, *o-/jo-* (ώς?)

5. Un'iscrizione di Pilo (*PY Eb* 297 = 140 *DMG* = 95 Palmer):

*i-je-re-ja e-ke-qe eu-ke-to-qe e-to-ni-jo e-ke-e te-o ko-to-no-o-ko-de ko-to-na-o ke-ke-me-na-o o-na-ta e-ke-e
ιέρεια ἔχειτε εὐχέτοιτε etoni-ov ἔχεεν θεόν, κτοινόχοι δὲ κτοινάων κεκειμενάων ὄνατα ἔχεεν.*

Bibliografia

Testi

- A.J. Evans- J. Myres, *Scripta Minoa*, II, Oxford 1952
- J. Chadwick-J.T. Killen-J.P. Olivier, *The Knossos Tablets*, Cambridge 1989⁵
- E.L. Bennett-J.P. Olivier, *The Pylos Tablets*, Princeton 1955² (Roma 1973-1976³)
- C. Gallavotti-Anna Sacconi, *Inscriptiones Pyliae ad Mycenaean aetatem pertinentes*, Roma 1961
- E.L. Bennett et al., *The Mycenae Tablets*, «*PAPhS*» XCIII (1953) 422-470, «*TAPhS*» XLVIII (1958) 1-112, LII (1962) 6-76 (J. Chadwick), Leiden 1969 (J.P. Olivier)

Studi

- M. Ventris-J. Chadwick, *Documents in Mycenaean Greek*, Cambridge 1973² (1956¹)
- J. Chadwick, *Lineare B*, trad. it. Torino 1959 (ed. or. *The Decipherment of Linear B*, Cambridge 1967², 1957¹)
- E. Vilborg, *A Tentative Grammar of Mycenaean Greek*, Göteborg 1960
- L.R. Palmer, *The Interpretation of Mycenaean Greek Texts*, Oxford 1963
- M. Doria, *Avviamento allo studio del Miceneo*, Roma 1965
- M. Lejeune, *Mémoires de philologie mycénienne*, I-IV, Paris 1958 (I), Roma 1971 (II), Roma 1973 (III), Pisa 1997 (IV)
- M. Lejeune, *Phonétique historique du mycénien et du grec ancien*, Paris 1972